

Narrenblatt

59. Session 2023-2024

Anaheim Karnevalsgesellschaft im Phoenix Club



***Zeitversetzt und
Budget übertroffen
Weiter mit Wahnsinn,
die Türen stehen
einen Spalt offen***

**Das Prinzenpaar
der Anaheim KG
2023-2024
S.T. Prinz Adam I.
I.L. Prinzessin Marilee I.**

www.AnaheimKG.com
Anaheim Karnevalsgesellschaft
375 W Central, Brea, CA





Kampagne 2023-2024

Construction completion in Brea has been long in coming, and we open this Karneval season as we closed the last, without a finished clubhouse to celebrate. Another season without a home is not ideal, but we have planned to celebrate and continue with our Karneval-Wahnsinn nevertheless.

ZEITVERSETZT UND BUDGET ÜBERTROFFEN
WEITER MIT WAHSINN, DIE TÜREN STEHEN EINEN SPALT OFFEN
(Schedule Delays and Budget overruns
Continue with Crazy, the doors are ajar)

Our opening Proklamation Party was somewhat abbreviated and held offsite, at a local banquet hall. Phoenix Club members turned out in support of the AKG. The Group continued the celebration in full regalia at a local bar in the City of Brea, to assure that our presence in the city was noted. We will be attending GAMGA, events in San Diego, and are planning a few limited events in our new home's smaller meeting rooms. We continue to lean on our traditions to carry the season.

All important are the Karneval traditions. They may appear confusing to newcomers and onlookers. Please read on to learn about their origins, meanings and intent. Karneval is no place for anything to be taken too seriously. We revel in our fortunes and misfortunes alike during Karneval and cast away all cares for the duration of the season. Won't you join us?

German-American Mardi Gras Association



Back to “normal”...

After a long pause, the Anaheim Karnevalsgesellschaft is celebrating again, in their new clubhouse in Brea.

The new facility is throwing new challenges and Karneval in the Phoenix Club will be different from now on.

Nonetheless, the Anaheim Karnevalsgesellschaft is keeping traditions up, even under uncertain, changing conditions of the Phoenix Club. I wish the AKG a successful continuation of its traditions and great events at the new Club house. Changes are be unavoidable, but the desire to celebrate Karneval, giving the audience great entertainment and having fun nights will never disappear. As one of the largest GAMGA members the AKG is also contributing tremendously to keeping German Karneval traditions alive and growing across the United States and Canada.

I wish you many successful events during the season and I am looking forward to seeing you all in Las Vegas again and showing the world that celebrating our traditions and freedom, bringing people together and having fun is the most natural human thing.

As the President of GAMGA I would like to thank you all and wish you a successful and enjoyable 59. Karneval Season.

Alaaf and Helau
Holger Claus
GAMGA President

Elferratspräsident der Anaheim Karnevalsgesellschaft

Ladies and Gentlemen, welcome to the Anaheim Karnevalsgesellschaft's electrifying 2023-2024 Season!

We are blessed to have some new and enthusiastic members, along with our seasoned veterans, who are all set to lead the way. This combination promises to make this Fifth Season a spectacular one!

The AKG boasts talented groups and individuals who have all been practicing tirelessly to give you the most captivating performances. Prepare to be mesmerized!

Please bring along your friends and family to our events of the season. Sit back, relax, and enjoy while sipping a refreshing Kölsch or your favorite beverage. We can't wait to see your smiling faces this season and for many more to come! Get ready to experience the pure magic of AKG!

PHOENIX HELAU!
Patrick Gagné,

Elferratspräsident / Gruppenleiter Anaheim Karnevalsgesellschaft





S.T. Prinz Adam I. und I.L. Prinzessin Marilee I.



-Schönen Morgen und Guten Tag meine Narren und Närrinen,
Herzlich Willkommen alle zur 59. Karnevalsaison. Phönix! Helau!!

-I am Prinz Adam the first, and a Schuhplattler devotee,
for that is how I met my beautiful Prinzessin Marilee.

-We love to laugh and drink and dance and have fun most of all,
And that is why were thrilled to be Prinzenpaar this year's Karneval.

-Although the location may be different, our new city does seem swell, The Karneval season is
beginning, the Narren spirit alive and well.

-So, let's kick-off this Karneval Revolution, as your Prinzenpaar of Weiß und Blau, We aim to deliver
dancing and laughs, starting here and now.

-With the introductions completed, the festivities must begin,
But here are some of our demands, so everyone can fit in.

1. Get out there and dance, whether you came alone or with folks
2. Everybody likes a hearty laugh, so tell them all the funny jokes.
3. Sing-a-long with all the words to all your favorite songs throughout
the night
4. Do not be afraid, for we've sanctioned Kussfreiheit.
5. Dance to "Fliegen", "Hande zum Himmel", or the "Polonaise" out on the dance floor
6. During our reign you will leave all of your troubles and worries at
the door.
7. If you're feeling down, just stop feeling the blues
8. It is expected to come in costume, we'll even let you choose.
9. It's always more fun with a drink in your hand, get the one you like
most.
10. From a Stiegl to Kölsch to a hearty Franziskaner, just don't forget to say "Prost"
11. Now have lots of fun and drink lots of beer, just don't black out
before the toast.

Phönix Helau! Phönix Helau!! Phönix Helau!!

*Given on November 11th 2023
At the Round Table Womens' Club*



Rhenish Karneval registered in The German Commission for UNESCO Nationwide Register of Intangible Cultural Heritage.

The year, 2023, marks the twentieth anniversary of the UNESCO (the United Nations Educational, Scientific and Cultural Organization) Convention for the Safeguarding of the Intangible Cultural Heritage. Germany ratified this 2003 UNESCO Convention and committed itself to creating its own nationwide inventory of intangible cultural heritage.

An intangible cultural heritage (ICH) is a practice, representation, expression, knowledge, or skill considered by UNESCO to be part of a place's cultural heritage.

Since 2015, the Rhenish Karneval with all its local variants has been registered in The German Commission for UNESCO Nationwide Register of Intangible Cultural Heritage. By including Karneval in the inventory, the importance of German Karneval's living heritage, cultural practices and expressions are acknowledged. Its commitment to this inventory helps raise awareness of the importance in safeguarding efforts by Karneval societies.

For many people in the Rhineland, Karneval is a community-strengthening festival and an important part of their lives. This festival, which can be traced back to the beginning of the 13th Century, still defines itself as a threshold to the pre-Easter fasting period, where the social order is symbolically questioned in the form of fools' masks and costumes.

The Rhenish Karneval, which dates to the beginning of the 13th century, is celebrated in anticipation of Lent, the 40-day period of fasting leading up to Easter. The shared consumption of mainly perishable foods before Lent was the ideal context for Karneval. In many parts of Germany, it is still celebrated under terms such as "Fasnet", "Fastnacht" or "Fasching" referring to the coming fasting time. During the 15th century, Shrovetide was a time of confession of sins and preparation for Lent. Foolishness

was interpreted as a mockery of God. In this sense, the figure of the impious fool, came into association with Shrovetide, forming the tradition to symbolically question social and religious rules from under jester's masks and costumes.

Ultimately, Karneval is about linking arms with friends and family, with young and old, with men and women across all classes all in costume and forgetting the seriousness of life. In Karneval you cannot avoid interacting with others. The Karneval tradition has the power to bring people together.

At the beginning of the 19th century, a bourgeois form of Karneval developed in Cologne. A festival committee was set up in 1823, to reorganize and coordinate the various aspects of the festivities.

On Shrove Monday, a procession was carried out as the highlight of the festival, imitating, and satirizing ancient military processions. The hero, later the "Prinz Karneval", was added as the personification of Karneval merriment. The Karneval societies, *Karneval Sitzung* or "meetings", masked balls and the *Schlachtrufe* "battle-cries" of *Alaaf* or *Helau* were added as further traditions. The festive program included songs and *Büttenreden* (rhyming satirical speeches, characterized by the local dialect and political subjects). All these were ultimately adopted over the course of the 19th and 20th centuries, by other cities and regions. They gave it their own specific or local flavor. They are among important elements to preserve.

With the social, economic and political developments of the 19th century, the Karneval season was significantly extended. The beginning of the Rhenish Karneval is now November 11th, celebrated with a coronation of the prince, royal couple or triumvirate. Epiphany – 6 January – evolved

into the opener of the Karneval session. *Weiberfastnacht* (Women's Karneval) became the prelude to the street Karneval and *Rosenmontag* (Shrove Monday) remains the central day of celebration over *Veilchendienstag* or Karneval Tuesday.

In the context of the March Revolution of 1848/49 and the associated free democracy, organized Karneval was opened to all social classes. The mocking of politics and current events in the speeches, in songs and in floats became an integral part of the festival. To be "jeck" (crazy) together, disguise oneself and laugh at oneself is just as much a part of the Karneval as is the volunteer and social work the Karneval organizations support throughout the year.

Since 1960, the Phoenix Club has endeavored to preserve the German culture, customs and language. The Anaheim Karnevalsgesellschaft also exists to promote the customs and traditions of the Rhenish Karneval / Fastelovend / Fasching / Fasnet, here in the US. In so, we are tied to the UNESCO's work supporting the protection, documentation and preservation of these cultural forms as living heritage. Living heritage is about people, resilience and knowledge passed on from generation to generation.

We Are #LivingHeritage





Patrick Gagne
Elferratspräsident



Gary Bonie



Mark Davis



Rob Gunnemann



Alfred Hauptmann



Kurt Hauptmann



Richard Herber



Walter Lübke



Richard Lund



Paul Smith



Erik Schwarze



Bruce Van Patten



Vivian Stevens Ringen
Hofmarschall

**Der
Vorstand**



Patrick Gagne
Gruppenleiter



Loraine Klotz
Stellvertretende
Gruppenleiterin



Richard Herber
Schatzmeister



Marilyn Orlich
Schriftführerin



Anaheim KG Tradition and Nostalgia

Rhenish Karneval is what the Anaheim KG was founded in. Our organizers wished to carry on the cheerful spontaneity they had experienced in the easily adapted and popular "Saalkarneval" Karneval of the lower and Middle Rhine – where participants are not fully masked, and people can approach each other openly. The distance between participants and spectators (who are also in costume) is smaller, emotions are encouraged, and people laugh, cry and kiss. Not to mention the sweets that rain down from during the Anaheim KG's mini processions.

The origins of our Prinzenpaar are historic and are rooted in the first organized Karneval procession in Cologne. The combination of the figures of the "Hero Carnival" and his marriage to Princess Venetia, officially united the "Nordic" Fastelovend with the southern European-Italian tradition of Carneval. Much in the same way that the Italian name "Carneval" is now used more often than the old name "Fastelovend".

The colors of our group echo those of Mainz; red yellow blue and white. Our Prinzengarde, and Funkenmariechen complete the elements of nostalgia, representing the parody of Prussian military, designed for the festivities along romantic lines in 1823.

After 59 seasons our emphasis has remained on the modern concept of Rhenish Karneval, instituting our own identity and saving the old traditions by contemporary means.



Der Orden der Anaheim KG 2023-2024

The design of a Karneval Orden (medal) can be humorous or satirical, it can mark group history or even be the subject of controversy. That is what makes the Orden of the Anaheim Karnevalsgesellschaft such a highly sought-after party favor. The Sessions Orden is given to all AKG members and to friends as a reward for service, excellence, or in this case is made to celebrate a special occasion.

Orden of Session 2023/24. This season's motto is:

**“ZEITVERSETZT UND BUDGET ÜBERTROFFEN
WEITER MIT WAHSINN, DIE TÜREN STEHEN EINEN SPALT
OFFEN“**

(Schedule Delays and Budget overruns, continue with Crazy, the doors are ajar.)

This year's design is a follow-up to last year's. The Orden commemorates the anticipation and delays in completion of our new clubhouse. The original version was to have stated that the door are finally open, but the motto was changed at the last minute, when we heard that we would yet again have season without a finished club house. Still in true Karneval fashion, there is no stopping the “Wahnsinn”. The doors are shown flung open, a parade and party ensue despite all the problems. If you collect Orden, those from 2022, 2023 and now 2024 tell the story of our move to a new location.



Der Prinzenorden 2023-2024

The Prinzenpaar bestows their own Orden as an emblem of gratitude.

Prinzenorden of Session 2023/24. This season's motto is:

**“WIR VEREINEN UNS HEUTE MIT FÄSSERN VOLLER FREUDE
ZUR REVOLUTION DER NARREN MIT HERZLICHER TREUE“**

(We unite today with barrels of fun,
To a Revolution of Fools with heart felt loyalty.)

The Orden design shows our Prinzenpaar leading the charge in a Revolution of fools. They are armed with their barrels of fun, a cannon and balloon ammunition as they sail in their Narrenschiff... well, boat. The Princess is showing her patriotism as she sews the US flag, a symbol of their American heritage. This year's Prinzenpaar wished to depict their love of the Karneval traditions and satire. Their theme represents the mocking of rules by way of revolution, albeit peaceful resistance.





Court of Prinz Adam I. & Prinzessin Marilee I.

Hofmarschall:	Vivian Stevens Ringen	Musikmeister:	Daniel Stiller
Prinzenadjutant:	Erik Schwarze	International Ambassador:	Walter Lübke
Hofdamen:	Heidi Davis, Virginia Lund, Jill Schwarze,	Mundschenk: Marketenderin	Bruce Van Patten Jocelyn Gillanders
Banner:	Valerie Gutierrez Gerda Wisser	Social Ambassador:	Emmanuel Armengaud Laurent Lacombe
Standarte:	Harold Wurmnest	Video:	DeeAnne Gunnemann
Dame de Fleur:	Kerstin Wurmnest	Hof-Fotograf:	Wilma Wilson
Kellermeister:	Mona Lübke	Website:	Marc Machin
Mutter der Gruppe:	Margitta Lübke	Facebook/Narrenblatt:	Heidi Davis
Hoppeditz:		Decorating & Balloon Art:	Volunteers

These members have long shaped the life and camaraderie of our *Gesellschaft* (society) in their particular roles and enrich the events and performances.



Picture left to right; Harold Wurmnest, Kerstin Wurmnest, Vivian Ringen, Gerda Wisser, Erik Schwarze, Prinz Adam I., Prinzessin Marilee I., Heidi Davis, Valerie Gutierrez, Jillian Schwarze, Virginia Lund, Jack Pritchard, Mona Luebke Lower Right: Wilma Wilson



Unsere Ehrenmitglieder

Erich Boehrer	Margie Baurmann
Rolf Pechmann	Paul Morello
Patsy Miele	Egon Kummetz
Willi Gerstner	Rosi Kummetz

Unsere Ehrensenatoren

Konsul Erhard Loeser
Michael Meinardus
Hans Klein

Unsere Senatoren

Richard Berger
Rudi Graef

“HELAU”

Our Karnevals Schlachtruf (rally cry) originated in Düsseldorf. Folklore researchers see the foolish "Helau" as a corruption of the church "Halleluja" and refers to the still existing foolish "Ajuja". Other's say is a shepard's call, or that "Helau" comes from "hello" or "he du da" and is associated with the call for the ferryman. Still others argue that it translates from "Halbblau" vernacular for (half inebriated).

In fact, modern Karneval was created as a mockery of all kinds of authorities and is particularly used as a salute or cheer of recognition for a performance or as a greeting.

The salutation of "Helau" is a Karneval institution known throughout Germany and is popular on the Lower and Middle Rhine, thus along with "Alaaf", is one of the most famous among the call of fools.



Verdienstorden

2004	Margie Baurmann Margret Graef Rob Gunnemann
2005	Bertha Berger Richard Berger Walter Lübke Juergen Picard
2006	Rudi Graef Frank Wittmann Paul Morello Hans Lietz
2007	Manfred Walter
2008	Joyce Gunnemann
2009	Gretl Hirschl
2010	Joe Spaziano
2011	Mona Lubke
2012	Jutta Cronin Kirsten Walter
2013	Heidi Davis
2014	Kerstin Claus Rich Herber
2015	Gisela Simmons Mark Davis
2016	Vivian Ringen

2017	Gerda Wisser
2018	Paul Smith
2019	Richard Lund
2020	Gary Bonie
2021	Sandy Hernandez
2023	Dee Ann Gunnemann Cynthia Wallace

Karneval could not happen without the hard work and dedication of our AKG members. Desiring to visibly express recognition and gratitude to deserving men and women of the Anaheim KG, the Verdienst Orden (Order of Merit), is awarded. Modeled after the Order of Merit of the Federal Republic of Germany. It is awarded to all those whose work contributes to the furthering of German Karneval and for achievements that serve the continuance of the Anaheim Karnevalsgesellschaft. This and the award of Ehrenmitglied (honorary membership) is the group's highest awards. We salute these individuals who are most deserving with: **3 X HELAU!**



Unsere Gesellschaft





Die Prinzengarde

We are the Prinzengarde, the "Royal Guard" to the Prince and Princess of the Anaheim Karnevalsgesellschaft, we pride ourselves on creating high-energy dance routines each year, to entertain audiences at Karneval and German cultural events throughout the year. We have a co-ed group, which allows us to do cheerleading and "swing" type stunts in addition to our traditional kick lines, line dance, show dance and ballet moves. We have been energetically working on our dance routines and are excited to showcase them this Karneval season. We have a blast dancing together and performing for our audiences.

We particularly enjoy creating fun "theme" dances in addition to our traditional main dance.



Die Damen Revué

Karneval Greetings from the Damen Revué:

The Damen are back for their 7th Karneval season, and we are ready for some Karneval fun!

We look forward to entertaining you with our new skits and dances. Our group currently consists of 11 ladies, and we would like to welcome our newest member, Debbie King.

Hope to see you all at some of our fun Karneval events.

Roberta Hauptmann
Gruppenleiterin der Damen Revué

Prinzengarde from left to right,

Top row:

Kurt Hauptman, Tanzmajor

Sandy Hernandez

Tim Thomas

Katy Stitz

Lisa Hauptman, Tanzmarie

and

Bottom row:

Amanda Hernandez, Funkenmariechen

Our dancers range in age from teens to 50s, consisting mainly of students, teachers, office workers, and even some military members. Previous dance experience is not necessary to join, but lots of enthusiasm and the willingness to learn is a must.



If you are interested in joining us, please contact our Dance Captain, Sandy Hernandez, at 714-913-5614 or email us at phoenixclub.akgprinzengarde@gmail.com.

The Damen Revue from left to right:

Top Row:

Stephanie Schwab-Hudson

Roberta Hauptmann

Nicole Hauptmann

Bottom Row:

Diane Kenny

Christine Schwab-Thompson

Debbie King

Karen Stragey

Loraine Klotz

Letty Lenoir

Rosa Dorn

Vicki Sodman





38. GAMGA GALA
FRIDAY JAN. 12 – SATURDAY JAN. 13, 2024
GAMGA PRINZENPAAR CORONATION
LIVE MUSIC BY THE BLUE BIRDS
COSTUME CONTEST
WITH MUSIKMEISTER DJ JÜRGEN PICARD

TUSCANY SUITES & CASINO
255 E. Flamingo Road, Las Vegas

GERMAN - AMERICAN - MARDI - GRAS ASSOCIATION
VEREINIGUNG DEUTSCH - AMERIKANISCHER
KARNEVALS - GESELLSCHAFTEN
GAMGAUSA@GMAIL.COM
[HTTPS://WWW.FACEBOOK.COM/GAMGAUSA/](https://www.facebook.com/gamgausa/)

No "Helau" in Cologne!

The vocabulary plays a major role: When women in Cologne give a "Jeck" "or two a "Bützje" at the "Wieverfastelovend" and then cut off his tie, there is nothing criminal about it, but is based on Rhenish tradition. The old women, "Wiever", celebrate their own women's celebration on the Thursday before Shrove Tuesday, which is also called "Old Women's Karneval". While on the Rhine it is the *Jecken* who set the tone, in Mainz it is the *Narren*. In Cologne, you should definitely not enter the pub with a "Triple , *Helau*" the *Jecken* won't understand it. *Helau* doesn't belong in Cologne any more than a freshly tapped "Kölsch" belongs in Düsseldorf. Even if the Rhenish Basic Law says "Every Jeck is different" and they call for tolerance and forbearance, there are fixed basic rules at Karneval, which are set in stone for every Rhinelander. *Alaaf* is the name of the game along the Rhine, in Cologne districts, and *Helau* is considered the linguistic norm of fools for the more southern Rhine regions and the rest of the republic.

Cologne's Shrove Monday parade is one of the largest in Germany and attracts tourists from all over the world. Karneval is celebrated and not worked. Everyone takes time off, the shops remain closed. Up to one million spectators experience the parade along the route in Cologne. Over 10,000 participants take part in this world-famous street parade, during which the famous "Kamelle" and other sweets are thrown into the cheerful crowd for hours. A Karneval highlight that you should definitely experience up close once in your life.

In Düsseldorf on November 11, it was time for the "Hoppeditzerwachen" again: On the market square in front of the town hall in Düsseldorf, the arch rogue Hoppeditz (jester) woke up and climbed out of his





mustard pot. The *Hoppeditz* is traditionally one of the most important figures in the Düsseldorf Karneval. With his sharp-tongued and amusing opening speech, he challenges the Lord Mayor year after year to a foolish war of words and heralds the Karneval season. From this moment on, people can laugh, dance and sway again in Düsseldorf – in other words: "Düsseldorf Helau!"

On Women's Karneval, the city belongs to women: Every year on Karneval Thursday, Karneval revellers storm the town hall. Countless disguised ladies "ambush" the men at work and cut off their ties – whether they like it or not!

And on Karneval Sunday, too, things get wild in Düsseldorf. Crowds of people in fancy costumes come together in the old town and on *Königsallee* to celebrate the popular festival together! The next day, the Shrove Monday procession is already waiting for the starting signal. With about 72 wagons, over 30 bands and a length of around 5.1 kilometers, it is one of the largest in Germany.

The people of Mainz are also proud of their Karneval traditions. On 11 November, the foolish Basic Law is announced on *Schillerplatz* in Mainz as the starting signal for the beloved and, above all, fun time. The Karneval season was ushered into the beat of the famous *Narrhalla March*. The New Year's parade of the Guards, which takes place on 1 January, gets the coveted Karneval season started in Mainz. The jesters have been meeting every weekend since at the famous *Karneval Sitzungen*. Tradition has it that each *Sitzung* must begin exactly 11 minutes past the hour. Only then does the *Elferrat* enter the festively decorated hall in pomp and glory.

On Karneval Thursday, the *Altweiberfastnacht* will be opened at the Mainz Karneval Fountain. The party continues on until Shrove Saturday with the swearing-in of recruits, where an oath of allegiance to the Guard and Shrovetide is taken.

But as in Düsseldorf and Cologne again, the highlight of this crazy festival is the *Rosenmontagszug* (Shrove Monday procession), which transforms the city center into a sea of color. For more than 170 years, the Shrove Monday procession has been the highlight of Mainz's Karneval. In Mainz, too, vibrantly decorated floats, musicians and guards parade through the city on this day. However, there is one thing that should not be missing:



the *Meenzer Schwellköpp*. These are oversized papier-mâché heads that embody the characters from Mainz in a satirically exaggerated way.

On Shrove Tuesday, the foolish hustle and bustle is finally completed by a cap crawl. In numerous pubs and on *Ludwigstraße*, the people of Mainz are saying goodbye to the campaign until next year and burying it.

Fasnacht

In contrast to the Rhenish Karneval, the Swabian-Alemannic Karneval is predominantly characterized by unique regional and local traditions. During the fifth season, Baden-Württemberg is turned upside down. There is hardly a town, hardly a village, where the jesters do not do their merry mischief during the Karneval. From place to place, the fools, masks, and customs of the Karneval are very different. Those interested in the costumes and masks, should stop by one of the big Karneval gatherings. It's a one-of-a-kind spectacle when thousands of ugly mask wearers play their mischief with the visitors. Throughout the country, witches, devils and animal figures parade through the streets, handing out sweets and aiming to be admired.

Bühlertal encompasses almost the entirety of the Bühlertal Valley and its side valleys on the Western slope of the Northern Black Forest at the ridge to the Upper Rhine Valley. The fools of the mountain regions arose from the references to the Bühlertal's chestnut forests, that can still be found abundantly today, and from fairytales about gnomes, witches and trolls that live in the area.

Narri-Narro! is the battle cry here. Whether it's lively music, colorful parades, gruesome masks, known as Larva, or curious customs, a fixed star of *Fasnet* is the *Häsabstauben* on Epiphany (dusting off the fool's costumes). But the actual Karneval always begins on *Schmotzige Dunnschtig* (Dirty Thursday) the fools finally take over the reigns and drive out the winter with a cheerful romp. Some of the best-known traditions are the loud cracking of the *Karbatschen* (bull whips) and the snapping of a *Fuhrmannspeitsche* (cart whip) in the streets. Or the *Häser* (costumed mask wearers) make noise with bells so large and so loud, you are sure that every person has come out to see what is going on.





Einmal Prinz zu sein

